

About the Performers (continued)

ROSIE AN [violin] is a student of William Fitzpatrick and recently graduated from the Orange County High School of the Arts where she was a member of the Symphony Orchestra and Chamber Ensembles. She began her studies on piano and violin in South Korea, where she was a member of the Jullabukdo State Youth Orchestra. At age thirteen her family emigrated to New Zealand, where she studied with Dmitiri Alessansv and Rosemary Mathers, and performed with the Epsom Girls Grammar School Orchestra and in chamber ensembles at the Auckland University Academy of Music. She was a prize-winner in numerous competitions in South Korea and New Zealand. Her family moved to the United States in 2007, and she is currently auditioning for undergraduate programs in violin performance.

JANNY JOO [violin] is a Freshman Violin Performance major at University of Nebraska- Lincoln where she studies with Julie Yoon of the Chiara String Quartet. At UNL, she is a member of the the Lied String Quartet, and is a Concertmaster of the UNL Symphony Orchestra as well as the Chamber Orchestra. She attended Interlochen Arts Academy her Junior and Senior year of high school where she studied with Mr. Hal Grossman. At Interlochen, she was a Concertmaster of the Interlochen Symphony Orchestra and graduated as the Valedictorian of her class. During her Sophomore year of high school, she was the Concertmaster of the Nebraska All-State Orchestra along with various other honor orchestras and local youth orchestras. She has spent the last couple of summers at Greenwood Music Camp, an intensive chamber music program, and was the winner of Rocky Ridge Music Center Concerto Competition in summer of 2005. Janny enjoys many things other than violin including dancing, horseback riding, judo, piano, and flute, and is double minoring in History and Math at UNL.

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proudly presents

ChamberArtsFest 2009
Saturday Concert

25 July 2009 – 7:00pm

Winifred Smith Hall
Claire Trevor School of the Arts
University of California, Irvine

PROGRAM

Ludwig van Beethoven – String Quartet No. 11 in F Minor Op. 95

- I. Allegro con brio
- II. Allegretto ma non troppo
- III. Allegro assai vivace ma serioso
- IV. Larghetto espressivo; Allegretto agitato; Allegro

Kate Carter, violin
Rosie An, violin
Gene Wie, viola
Joe Mendes, cello

***** INTERMISSION *****

Ludwig van Beethoven – String Quartet No. 12 in E-flat Major Op. 127

- I. Maestoso - Allegro
- II. Adagio, ma non troppo e molto cantabile
- III. Scherzando vivace
- IV. Allegro

William Fitzpatrick, violin
Janny Joo, violin
Gene Wie, viola
Joe Mendes, cello

About the Performers

WILLIAM FITZPATRICK [violin], Founder and Director of ChamberArtsFest, is a graduate of the Juilliard School, where he studied with Dorothy DeLay and was an assistant to Robert Mann and Claus Adam of the Juilliard String Quartet. From Founder and First violinist of the New York String Quartet to Director of Chamber Music at the American Conservatory in Fontainebleau, France, he has taught and helped develop many of today's leading chamber music performers and ensembles. He has served on the faculty at the Aspen Music Festival, Le Conservatoire Maurice Ravel, Le Conservatoire Americain de Fontainebleau, the Violin Camp (England/France), the University of California, Irvine, and the Juilliard School. He has performed with artists such as Gaby Casdesus, Elliot Fisk, Claude Franck, Itzhak Perlman, Emmanuel Ax, Ron Leonard, Patrice Fontanarosa, Karl Leiser, Noel Lee, Guy Deplus, Yoko Matsuda, John Graham, and Yair Kless. His musical experiences throughout Europe, Japan, and the United States have led him to positions as Conductor of the Nashville Chamber and Symphony Orchestras to Conductor (and founder) of L'ensemble des Deux Mondes in France, and collaborations with l'Orchestre Symphonique Francaise and The American Symphony Orchestra of New York. He is the CEO of MusiShare, Inc.

KATHLEEN CARTER [violin] is currently completing her Doctor of Musical Arts degree at Northwestern University and is Assistant Concertmaster of the Elmhurst Symphony Orchestra. She earned her M.M. Violin Performance at the Eastman School of Music, where she performed as a member of the Eastman Chamber Music Society, and also attended the University of California, Irvine where she earned a B.M., summa cum laude. A winner in the 2007 Thaviu String Competition, she has been a member of the Civic Orchestra of Chicago since 2006, and was previously concertmaster of the UCI Symphony and the Pacific Symphony Youth Orchestra, principal second violinist of the Pacific Symphony Institute Orchestra, and principal violist of the South Orange County Chamber Orchestra in Aliso Viejo, California. Her chamber music coaches have included members of the Alexander, Cleveland, Guarneri, and Ying String Quartets. While attending Meadowmount, she served as teaching assistant to Gerardo Ribeiro, and is an alumna of the first ChamberArtsFest program in 2003.

JOSEPH MENDOES [cello] is currently on the faculty of The String Program in South Pasadena, and is a member of the San Bernardino Symphony. He began his studies in cello at the age of nine in his local public school program, and started lessons at the age of eleven with Doris Savery. Throughout high school he was a student of Richard Naill at the Colburn School of Performing Arts where he was a member of the Colburn Chamber Orchestra, and concurrently served as principal cellist of the Claremont Young Musicians Orchestra. His undergraduate studies took him to the University of Southern California where he studied cello with Ron Leonard and chamber music with Peter Marsh as a member of the Camden String Quartet. In 2003 his quartet won the Chamber Music Award at USC and in 2004 the First Prize in the Peninsula Music Festival Competition. He was selected to participate in the Naumburg International Cello Competition in 2008.

GENE WIE [viola] appears internationally as a conductor, chamber musician, and educator, dividing his time equally between the classroom and concert stage. His performances on violin, viola, clarinet, and saxophone have taken him throughout the United States, Canada, Europe, and the South Pacific. He is Music Director of the Community Youth Orchestra of Southern California, Orchestra Director at St. Margaret's Episcopal School in San Juan Capistrano where he also teaches AP Computer Science, and instructor of Chamber Music and Music Technology at the Orange County High School of the Arts. He served for five years as First Violinist of the Elegie Quartet, Principal Clarinet with the South Orange County Chamber Orchestra, Concertmaster of the Blackbird Music Project, and recently as a viola substitute with the Pacific Symphony. During the summer he coaches at the Viola Workout in Crested Butte, Colorado, and has performed in every ChamberArtsFest since its inception in 2003.